The Power of the Pencil:

Getting Writing on the Radar for Students With Deaf-Blindness and Other Significant Disabilities

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Agenda

- · An Overview of Typical Literacy Development
 - Emergent/Early Literacy & Conventional Literacy
- · Write From the Start!
 - Alternative Pencils
 - Concepts and Strategies to Foster <u>Emergent</u> Writing
- Considerations for Writing with Letters & Other Vocabulary
- · Informal Assessment Over Time

What is Emergent Literacy?

Emergent literacy is
"... the reading and writing behaviors that
precede and develop into conventional
literacy."

(Sulzby, 1991)

A Current of View of Literacy Development: Emergent Literacy (Teale & Sulzby, 1986, 1991)

- Emergent literacy begins at birth long before formal instruction.
- Children learn about literacy when they are <u>actively</u> engaged.
- Children learn about literacy through real life experiences & interactions.
- Emergent literacy behaviors are fleeting and variable depending on text, task, and environment.

Emergent Literacy Activities Are Immersed In...

Lots of Talk

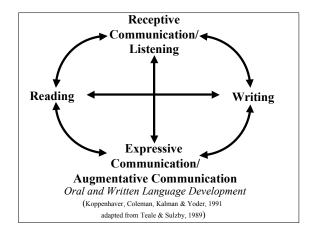
Lots of Social Interactions

Lots of Models---Lots of Print---Lots of FUN!

Lots of Experimentation & Mistakes

Lots of HIGH EXPECTATIONS!!!!

Emergent Literacy Experiences Support Students in Becoming Conventional <u>Writers</u> & Readers



AAC Literature Supports Giving Our Students Access to Emergent Literacy

- · Bedrosian, (1997)
- · Blischak, (1995)
- · Hanser, (2006)
- · Koppenhaver, Coleman, Kalman & Yoder, (1991)
- · Koppenhaver & Erickson,. (2003)
- Koppenhaver, Erickson, Harris, McLellan, Skotko & Newton, (2001)
- · Light & Kelford Smith, (1993)
- · Light, Binger & Kelford Smith, (1994)
- Miles, (2005) www.dblink.org/lib/literacy.htm
- · Pierce & McWilliams, (1993)

Emergent Writing

"Children begin reading by writing.

People are natural message-makers; we
want to leave our mark."

"Writing challenges students to think about print."

(International Reading Association & National Association for the Education of Young Children, 1998)

Writing Starts With Making a Mark!

- Visit Your Closets: dust off those old walking toys & vibration toys!
- Walking toy accessories: velcro & marker
- · Vibrating toy as a paintbrush
- · Battery interrupter
- · Switch
- · Cookie sheet
- Switch Latch & Timer Box (Ablenet)

Build Active Engagement: WRITE From the START!

Writing With Alternative Pencils CD, Available from the Center for Literacy & Disability Studies University of North Carolina, Chapel Hill, NC

- · Color Coded Eye Gaze Frame
- · Print Alphabet Flip Chart
- · Braille Alphabet Flip Chart
- · Tactual IntelliKeys Custom Overlay
- · Braille IntelliKeys Custom Overlay
- · Onscreen Keyboard

Build Cognitive Clarity

What is this thing?
How does it work?
Who does this?
What are these marks?
What do they mean?

And WHY should I do this?

Strategies to Support Clarity

- · MODEL, MODEL, MODEL
 - · Model the use of the student's pencil
 - · Do think out louds
- · Attribute meaning to every student action
 - · Call attention to the text repeatedly
- Make links between writing and student experiences
- Make sure there are real reasons and real people to celebrate their writing

Partner Assisted Scanning

- Helpful strategy for students who cannot easily reach out to make a choice
- \cdot Provides multiple opportunities for interactions & scaffolding
- · Partner scans through choices for student
- · Simply states/lists choices--does not ask a lot of questions
- · Pauses between choice
- Student indicates a choice
 - No tech: gesture, vocalization, eye movement, expression
- Light tech: single message device, listing device
- · If no selection is made-list is repeated in same order
- · Offer "none of these" as a choice
- · Offer "finished" as a choice
- If no clear selection, attribute meaning to any move student makes.
- · Great Resource: Linda Burkhart www.lburkhart.com

Allow For Errors: A Window in on Students' Understandings

(Bear & Templeton, 1998; Gentry, 1982; Gould, 2005; Henderson, 1981)

Sample IEP Goals for Partner Assisted Scanning

- During writing with the full alphabet, student will independently activate a single message device programmed with "that's it," with <insert level of support>, X or more times, on 3 out of 5 days.
- During writing with the full alphabet, student will independently activate two single message devices with "that's it," and "not that one," with <insert level of support>, on X or more times, on 3 out of 5 days.

What Happens One Day... May Not Happen On the Next

"Consistently Inconsistent" (GH, 2007)

Emergent Literacy Develops Through Meaningful Social Interactions

(Mandel-Morrow, 2001; Teale & Sulzby, 1991; Schickedanz & Casbergue, 2004)

Be a "More Knowledgeable Other"

- · Shows student how to construct meaning out of the print/braille
- · Models the how, what and why
- · Attributes meaning to all attempts
- · Connects their life experiences with the abstract

Reasons to Include the Entire Alphabet

- · The ULTIMATE letter activity
- · Need the opportunity to figure out that letters are linked to speech
- Understand what the alphabet is and that it is a finite group of letters...
- · These letters are meant to be mixed around
- · Supports visual, tactual & motor memory

*Generative issue: All of life is not a multiple choice test. Can't always anticipate what they want to write or say.

Students Learn About the Alphabet by Using the Alphabet

8/19/04

dkkkkkkvvvvvmeyyxxttxx

11/30/04

kkjirrkivmmmmmmvmrrimtyyyvqntttt

1/10/05

bjmmgvvvuuuuwvjjjhoxjboj.jwibgooddlmmmmfet vppiimltyqqvnfmmmgghxvzzzggfaaaakjrbbvxhg medlx

The Dilemma of How Emergent Writing Looks

- · Emergent Engine Underneath the Hood

 - Typically developing kids: Good engine. Runs well. Learning to drive it.
 Our kids: Bad engine. Poorly wired-doesn't always run. Struggling to
- · Emergent Writing Opportunities
 - Typically developing kids: over a total of 1000 hours of print experiences (Heath, 1983)
 - Our kids: 100 hours? 50 hours 10 hours? None?
- Emergent Writing Characteristics
 - Typically developing kids: messy, doesn't look like anything, can't read it, doesn't make sense, inconsistent, changes from day to day-<u>however</u> gradually changes over time. **HOW MUCH TIME?**
 - Our kids: What is realistic given their lack of experiences?

Opportunities to Write by Themselves-Just Because

Time to WRITE: Small Group Activity

- · How much energy did you spend on just physically using the pencil?
- What was the more knowledgeable other doing to help you?
- What other supports would have been helpful?
 - A model?
 - Better switches?
 - Quiet environment?
 - More time?
 - Something else to write about?

Fostering the Motivation to Write

- Choice
- · Personal connection/interest
- Variety
- · Understanding of what to do
- Purpose: Something will happen because of their writing

<u>Importance</u>: Allows students to construct meanings about the alphabet: by connecting what they care about with the abstract

In the Classrooms...

- · Setup student with an EASY pencil.
- · Schedule daily time for "free writing" (NO COPYING)
 - Anything goes; writing is not corrected.
 - Journaling, notes, letters
 - Signs, artwork, cards, name tags, place cards
 - Making books!
 - Voting Box with weekly questions
 - Example: Should we invite Mr. Janitor or Mr. Principal down for morning reading? Should we read the book about swimming this week?
- Topics can provide a reason and a context for interpreting writing:
 - Personal Remnant Books
 - Objects/Tactuals
 - Pictures
 - Classroom Remnant Lists/Charts
 - Pictures (internet, personal pics-slide show)
 - Verbal/Signed choices based on student interest

Sample IEP Goal

Given daily opportunities to write about self-selected, personally meaningful topics using the appropriate assistive technologies, student will choose a topic from his home/school log, photo journal, or other source, with <insert level of support>, 4 out of 5 days.

One Hit Wonders: Promoting Models and Interactions

It's about building meaning: Talking about letters and connecting it to something they know helps give the letter <u>meaning</u>.

- · Alphabet Scavenger Hunt
- · Wheel of Fortune (One h.s. teacher uses lunch menu!!!)
- Hangman
- · Tongue Twisters
- Rhyming Words
- · Word Wall Activity
- · Group Alphabet Writing

Write to Read: Making Tactual Step by Step Books

Considerations for How Students GENERATE Writing

(From Write to Talk! Musselwhite & Hanser, 2005)

What allows for the most generativity or potential for generativity?

- · The Alphabet
- · Core & Content Vocabulary
 - The commonly used words throughout the day
- Closed, Activity Specific Vocabulary
 - Who's idea is this anyway?

Providing Access to Words

- Light Tech Flip Systems
 (Write to Talk! Musselwhite & Hanser, 2005)
- · IntelliKeys Custom Overlays
- · IntelliTalk Onscreen Word Banks
- Consider Use of AAC Devices as Pencils (Write to Talk! Musselwhite & Hanser, 2005)

Tactual Symbol Set

(By Hanser, 2004, Adapted from Texas School of the Blind, Maryland School for the Blind and Goosens and Crain)

<u>Function</u> Pronouns	<u>Shape</u> Octogon	<u>Texture</u> Laminate	<u>Color</u> Orange
Verbs	Triangle	Felt	Pink
Adjectives	Heart	Bumpy	Blue
Nouns	Square	Smooth	Yellow

Make Sure There Are Real Audiences for Students

- · CELEBRATE!
- · Re-read journal entries and talk about them
- Display writing by front office, hallway, room, refrigerator!!!
- · Author's chair
- Student writing shared at assemblies
- School newspaper (Food Review, Movie Review, Book Corner, Student of the Month, Joke Corner, Gossip Column)
- · Pen pals

Errorless Writing Activities Who's Idea is This Anyway?

Ongoing Assessment of Early Writing

Look for changes in the following over time:

- · Interest/attention to others' modeling writing
- \cdot Ease with student selecting writing topic
- · Preferences of particular letters
- · Use of different letter patterns
- · Use of punctuation
- · Use of numbers
- Inclusion of letters from name or personally important things
- $\boldsymbol{\cdot}$ Use of spaces to reflect word-like groupings
- · Relevance of writing to chosen topic
- $\boldsymbol{\cdot}$ Use of early sound or inventive spelling

Sample IEP Goals

- Given daily opportunities to write about selfselected, personally meaningful topics using the appropriate assistive technologies, the student will demonstrate increased complexity in writing as indicated by changes in letter combinations and spaces, 2 out of 5 days.
- Given daily opportunities to write about selfselected, personally meaningful topics using the appropriate assistive technologies, the student will demonstrate increased complexity in writing as indicated by X or more word-like groupings, 2 out of 5 days.

Top 5 Reasons to WRITE!

- 5. Writing is an <u>active</u> way of learning about print.
- 4. Writing supports learning the reading process.
- 3. Writing allows students to record their thoughts and leave a mark.
- 2. Writing can be a concrete source for student assessment.
- 1. Writing is **COMMUNICATION**.

"Where there was once an observer, let there now be a participant."

Eliot Eisner